



Email: [aaron.huey22@gmail.com](mailto:aaron.huey22@gmail.com)

Height: 6'1"

Hair: Black / Eyes: Brown

[www.aaron-huey.com](http://www.aaron-huey.com)

## Theater Experience:

*Ghost dad (i can't die) \**

Ghost Dad

Bushwick Starr

(dir. nicHi douglas)

*Trout Stanley*

Trout Stanley

Herd Productions NYC

(dir. Leia Squillace)

*Flint*

Prom King, et. al.

University of Michigan SMTD

*Dogfight*

Lounge Singer / Pete

Eclipse Summer Stock Stage

*Wild Honey*

Platonov

University of Michigan SMTD

*War*

Uncle Ivan

iTSELF - Warsaw, Poland

*Insurrection: Holding History*

Ron

University of Michigan SMTD

(dir. Timothy Douglas)

*Blood at the Root \**

Ensemble

University of Michigan SMTD

(by and with Dominique Morisseau)

*West Side Story*

Bernardo

Summer Stock Stage - Indianapolis

*A Christmas Carol*

Lamplighter

Indiana Repertory Theatre

*In the Red and Brown Water*

Elegba

Basement Arts (U. of Michigan)

*Clybourne Park*

Albert / Kevin

University of Michigan SMTD

*\*denotes workshop or reading*

## Film Experience:

*Monsterland* (background) / Hulu and Annapurna Television / 2020

*The Conqueror* (lead), *Lifematch* (supporting) / University of Michigan / 2017-2018

*Halls of Your Heart* (supporting) / Columbia MFA / Stephanie Choriatis, Nicholas Nyhof, Natalie Teter

## Training:

-2 month playwriting intensive / Josh Wilder / 2020 / Playwrights Workshop

-University of Michigan BFA Theater Performance - Acting, Class of 2019

Cynthia Blaise, Annette Masson (Speech/Dialects) ; Janet Maylie (Acting for the Camera)

Daniel Cantor, Malcolm Tulip, Gillian Eaton (Acting) ; Tzveta Kassabova (Movement)

Stage Combat Certification from Society of American Fight Directors

## Special Recognitions:

Dennis McIntyre Prize for Distinction in Undergraduate Playwriting (2018; original work "MEAT")

IRT's Young Playwrights in Process (2-time semifinalist, 1-time finalist; winning a scholarship both times)

**Special Skills:** IPA proficiency, directing, playwriting, news anchor experience, video editing, stage combat certification, British RP Dialect, American Standard Dialect, tennis (doubles and singles)